

# Social World

Edna Cloyd, Editor

January 31, 1960



NEW MEMBERS WELCOMED . . . Torrance Woman's Club entertained at a beautiful tea last Tuesday afternoon at the home of Dr. and Mrs. M. A. Bauman in Palos Verdes to greet their new members. Pictured at the tea table are Meses. J. W. Post, pouring, John Thuss, president, M. A.

Bauman, and new members, Meses. G. Wade Johnson, C. A. Perkins, H. E. Barbey, Albert Z. England, Fred Sandstrom, Carl Larkins, and Robert S. Sleeth. Members of the executive board served as hostesses and presiding at the tea table were life members.



HOSPITALITY . . . Getting acquainted at the Woman's Club's annual new members tea last Tuesday at the M. A. Bauman Palos Verdes home are, from left, Mrs. Sid Gans, membership chairman, and new members Meses. H. W. Bowman, J. S. Wallace, LeRoy Pulliam, Eugene Lenk, P. L. Hayes, S. H. Yanase. Pouring is Mrs. J. S. Lancaster, a life member of the club.

A Benefit

## "Shamrock Ball" Is Slated For March 19

Fourth Annual Shamrock Ball dinner dance to be held at the Westport Beach club on Saturday, March 19, was the topic of discussion at the meeting of the Women's auxiliary to the South Bay Pharmaceutical Assn. held at the home of Mrs. Robert Sherrill in El Segundo. Mrs. Sherrill's co-hostesses were Mrs. C. P. Abler and Mrs. Donald Demarest.

During the business meeting conducted by Mrs. Demarest, president, the following committees for the Shamrock Ball were named: Meses. Jack Dean, Fred Reese and C. P. Abler, reservations; Mrs. Charles Golea, prizes; Mrs. C. P. Abler and Mrs. Carl Putnam, door prizes; Meses. Douglas Ingle, David Forsythe and Robert Sherrill, decorations; and Mrs. Ralph Rector, publicity.

Mrs. David Forsythe, parliamentarian read the by-law changes which were voted on by the members and will become effective March 1.

In March the Auxiliary will entertain Mrs. Claude Devenenzi, State President of the

Women's Auxiliary to the California Pharmaceutical Association at Marineland of the Pacific.

Members at the January meeting were: Meses. P. S. Aspen, Charles Bogolea, Dennis Boyd, Clarence Brauer, Sam Caramelli, Jack Dean, Donald Demarest, Irving Edwards; Erwin Fietz, David Forsythe, Ronald Holt, Carl Putnam, Fred Reese, Robert Sherrill and Lee Solomon.

Luncheon Guests

Mrs. J. H. Hull, 1730 Hickory Ave. had as her luncheon guests on Friday Mrs. Lenore Hutchinson of Hollywood and her sister, who is visiting here from Minneapolis.

Shown Here on Feb. 6

## New Blue Predominates In May Co. Bridal Show

The bride of 1960 will be lovelier than ever as indicated at the May Co.'s sixth annual press review luncheon Wednesday. Feeling the sentimentality of Valentine's Day, the May Co. declares that "Every Bride is a Valentine."

May Co.'s romantic spring-into-summer bridal collection features delicate and fragile fabrics such as organdies, organzas, dotted Swisses as well as the traditional peaus, taffetas and lace with tulle.

The "new" for the bride this year is color. Signature note on the gown parade was the delicate and flattering "Remembrance Blue" in several styles of gowns as well as attendant gowns.

Many delicate embroideries and pastel blue trims are featured. Many of the gowns have the full butterfly sleeves as well as the tiny little cap, miniature cape, three quarter and a few traditional long sleeves. In the spotlight was the demure shirtwaist gowns, daintily tucked and embroidered.

The ballerina length gown, popular during the past years, is not shown in the spring col-

lection. In May Co.'s outstanding collection, there are custom made headpieces and veils to match the gowns. The jeweled crown is featured as well as the new platter and pill-box.

Although the bridal gown collection featured the "Remembrance Blue," any color may be secured through the firm. All brides-to-be are asked to make their selections at least six weeks in advance.

Outstanding in the bridal gown parade was a dress from Pandora in white handclipped Chantilly lace over pale "Remembrance Blue" taffeta faille. The dress was styled with a

scalloped neckline, three quarter sleeves and the waist was accented with a blue flat bow. From Phillips was a "Remembrance Blue" silk taffeta over a deeper blue taffeta with hand clipped Alencon lace appliques delicately jewelled with tiny seed pearls. Outstanding with this dress was the lily-of-the-valley pearl headpiece.

Also in the popular new ice blue from Miriam was the very elegant bridal sheath in white Chantilly lace over blue satin with a deeper blue taffeta cummerbund.

Reminiscent of European nobility is the very unusual gown by Minetta made of white chiffon silk taffeta with an elbow length Alencon lace cape.

Trousseau fashions in the 1960 show featured the important tri-tone color story in red, white and blue, very young and very American.

Dresses, coats, and suits are shown as well as unlimited separates in checks, plaids, stripes, dots and calico prints . . . all in red, white and blue.

Residents of the Torrance area will have an opportunity to see this fabulous array of bridal fashions at a show to be held Feb. 6 at the May Co. South Bay at 2 p.m. The event will take place in the auditorium on the lower level.

### Club Party

Mrs. W. C. Boswell was hostess at a diminishing card party for the Torrance Woman's club last Friday at her home, 2842 Onrado St.

Dessert was served followed by bridge in which prizes were won by Mrs. Paul Wierk and Mrs. M. A. Bauman.

Mrs. Boswell's guests were Meses. Jack Brooks, C. T. Rippey, Jr., Allen Pyeatt, Dean Sears, Delbert Thomsen, Wierk and Bauman.

### Alums Gather

Alumnae of Delta Sigma Chi of El Camino college were entertained last Tuesday evening by Mrs. Lynn Leigh, a member who recently returned from Caracas, Venezuela. Mrs. Leigh will be here for three months before joining her husband for residence in North Africa.

Attending the meeting were Meses. Jack Leopold, John Agapito, Bud Wiengar, Jack Garner, Charles Graham, Jean Solsburg, Janice Porter, and Mae Johnson.

### Indiana Trip

Mrs. Donald George, 3742 W. 176th St. and her parents, Mr. and Mrs. Willard A. Roff and brother, Vic Roff of Garden Grove returned last Thursday from a trip to Indianapolis where they visited Mrs. George's sister, Mrs. William Benz. Mrs. Benz joined the group for the trip to Lafayette Ind., where they attended the wedding of a brother, Thomas Roff.



THE PALEST BEIGE . . . The bride departs from the traditional white in this pale beige bridal gown of point d'sprit over organdy reembrodered with Brussels lace. The waistline is obi-sashed in pale beige peau de soie

which cascades down the skirt back. The gown is intermission length in front descending to a chapel sweep in the back. The gown by Frances Formais has a matching beige tulle veil caught by a tiara.

### Entertains

Mrs. Robert Tolson entertained her sewing group at her home on Teri Ave. last Wednesday evening.

The group presented Mrs. Robert Stewart with a handkerchief shower. Mrs. Stewart with her family is moving to Bakersfield.

The evening was spent sewing and chatting and the hostess served refreshments.

Attending were Meses. John Agapito, James Crawford, Leiland Dean, George Diehr, Richard Marshall, John Barrington, Robert Leech, Jerry Witt and Robert Stewart.

## Art Scholarship Will Be Presented by Clubs

Through the joint efforts of the Art Committees of the Torrance Woman's Club and the Torrance Junior Woman's Club, an art scholarship will be awarded this spring to a deserving high school student—thus helping to achieve the goal of the clubs to stimulate a greater interest to young people in the field of art.

The clubs are now accepting applications from interested students who may come from

the senior class of any of the surrounding high schools. A sample of the work of the applicant will be submitted along with the completed application form to a panel of judges who will then select the recipient of the scholarship award. The deadline for entries will be Feb. 15, and any student interested in applying for the scholarship should call Mrs. Howard Altermatt, or Mrs. Gerson Jacobson.



NEW ELEGANCE . . . This creation of white tulle over taffeta has Alencon lace appliques in the form of floral wedding rings. The appliques are jewelled iridescent paillettes and tiny seed pearls. The gown has a taffeta back caught with a huge taffeta bow and a cluster of taffeta roses. This J. H. Costume creation falls into a deep wide chapel sweep.